

New Course Request

Academic Organization and Curriculum Handbook

College

Course Bulletin Listing -

Course Prefix Course Number Generic course or decimal subdivision? Course Decimal

A matching course number is found for this course offering unit. If the course is still active, use the Change Course form or select a different number.

Course	Prefix	Decimal	Qtr	Year
211		02	1	2007
211		03		
211				

Full Course Title

Transcript Title

Level Undergraduate Graduate

Credit Hours

Proposed Effective Year

Proposed Effective Term

Course Bulletin

Course Description

Terms Offered Quarter(s)
 Autumn
 Winter
 Spring
 Summer
 Summer 1

Summer 2

Offering Pattern This year Every other year

Distribution of Class Time 2 classes a week - 1.5 hours each

Omit distribution of class time from printing?

Prerequisites

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Max Repeatable Credit Hours

Cross Listed?

Course part of a sequence?

Grade Option Letter S/U Progress

GEC Course

General Course Information Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General Information

Subject (CIP) Code | 500301

Subsidy Level | B

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size | 15

Proposed Number of Sections Per Year | 2

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

List of Major Programs | Dance

Required on Minor(s)

Elective within Major(s)

Elective within Minor(s)

List of Minor Programs | Dance

Choice of Major(s)

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

This course has been a requirement in our major program for several years; offered as DANCE 601.08: Other. The course having met with success is now ready to be formalized. The skills learned in improvisation are essential for choreography and performance.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

N/A

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name | MICHAEL KELLY BRUCE

Faculty Email | bruce.8@osu.edu

Contact Name | MICHAEL KELLY BRUCE

Contact Dept | dance

Contact Email | bruce.8@osu.edu

Contact Phone | 2-6833

Save

Validate